## Index

AUTHOR/TITLE	VOL. NO.	PAGES
Ackland, Michael Christina Stead and the Politics of Covert Statement	43.1	127-142
Al-Joulan, Nayef Ali Diana Abu-Jaber's Arabian Jazz: Hybridizing Arab-American Feminism and Literature	43.4	69–86
Baugh, Bruce Space and Place: Walking through Kamloops	43.3	87–102
Bertagnolli, Megan The Artist as Collector: Blair Brennan and Viewer-Constructed Meaning	43.2	151-166
Bloom, Efrat "The Reader of the Book": A Reflection on Reading Poetry	43.4	105-122
Braz, Albert Parque dos Poetas/Poets' Park: The Interplay of Stone and Words in Public Sculpture	43.2	131-150
Chen, Chun-yen A Place that is Other: Ethos of Groundlessness in Rushdie's The Ground Beneath Her Feet	43.4	51-68
Clawson, James M. Between Physics and Metaphysics: Spenglerian Bergsonism in Durrell's Revolt of Aphrodite	43.4	123-140
Corlew, Deric The Mind and the Nervous System: Synaptic Space in the Poetry of William Carlos Williams	43.3	69-86
Davis, David A. Sinners in the Temple: Transgressions of Social Space in Sanctuary	43.4	141-156

AUTHOR/TITLE	VOL. NO.	PAGES
Dougherty, Stephen	43.4	35-50
Autism and Modular Minds in	7.7.7	25-30
Elizabeth Moon's The Speed of Dark		
Education of the Speed of David		
Duffy, Dennis	43.2	167-184
An Ideal Solution: Sculptural Politics,		
Canada's Vimy Memorial,		
and the Rhetoric of Nationalism		
D. (C. 1971.)	42.2	
Duffy, Nikolai	43.2	1-18
Among Other Things; or,		
Sculpture Beyond Identity		
Efird, Tyler	43.3	151-166
"Anamorphosizing" Male Sexual Fantasy		
in Browning's Monologue		
Fitzpatrick, Andrea D.	43.1	1-22
Love's Letter Lost:		
Reading Brokeback Mountain		
Frattarola, Angela	43.1	143-160
The Phonograph and the Modernist Novel		
Gabrakova, Dennitza	43.2	19-36
The Weed Chiselling Space:	17.70	
Between Kitahara Hakushū and Suda Yoshihiro		
Garcia Moreno, Laura	43.2	95-112
"Troubled Materiality":		
The Installations of Doris Salcedo		
Gonzalez, Jeffrey	43.1	41-56
The Metropolitan as Master Subject:		13.1
Janet Flanner's "Paris Letters"		
Gsoels-Lorensen, Jutta	43.3	103-118
Impossibilized Subjects in		
Maxine Hong Kingston's China Men:		
Thoughts on Migrancy and the State of Exception		
Hall, Vanessa	43.4	87-104
Racial Imaginings in Raymond Carver's	10,1	07-104
Short Stories and in American Culture		
and in content of the		
Hoff, Ann K.	43.4	1-18
The Stein Differential:		
Gertrude Stein's Mathematical Aesthetic		

AUTHOR/TITLE	VOL_NO.	PAGE
Huebener, Paul Metaphor and Madness as Postcolonial Sites in Novels by Jean Rhys and Tayeb Salihs	43.4	19–34
Hulan, Shelley Charm Offensive: Epideixis and a Microhistorical Reading of <i>The Indian</i>	43.3	51-68
Jackson, Tony E. Televisual Realism: The Truman Show	43.3	135–150
Karoui-Elounelli, Salwa Unsounded Vocality: The Trope of Voice and the Paradigm of Orality in American Postmodern Fiction	43.1	111-126
Kreiling, Jean L. Creative Listening: Poetic Approaches to Music	43.1	23-40
Lenta, Patrick Discipline in Disgrace	43.3	1-16
Lingis, Alphonso Inner Space	43.2	37-44
Liu, Yu The Preparation for Proselytizing: Matteo Ricci's Treatise Jiao-You-Lun (On Friendship)	43.3	167–183
Lupton, Christina, and Peter McDonald Reflexivity as Entertainment: Early Novels and Recent Video Games	43.4	157-174
McKittrick, Katherine Science Quarrels Sculpture: The Politics of Reading Sarah Baartman	43.2	113-130
Rogers, Janine Life Forms: Elizabeth Bishop's "Sestina" and DNA Structure	43.1	93-110
Severin, Laura Close Closer Closest: Re-envisioning Sculpture and Poetry through Craft	43.2	59–78

PAGES	VOL. NO.	AUTHOR/TITLE
73–92	43.1	Song, Min Hyoung "How Good It Is to Be a Monkey": Comics, Racial Formation, and American Born Chinese
119–134	43.3	Spiegel, Michael Character in a Post-national World: Neomedievalism in Atwood's Oryx and Crake
161-176	43.1	Stacks, Geoffrey A Defiant Cartography: Linda Hogan's Solar Storms
45–58	43.2	Stix, Peter Brancusi's Gate and the Kiss of Life
17–34	43.3	Thornell, Kristel Film Adaptations of Emma between Agency and Submission
185–201	43.2	Vaughan, Kathleen Creating Ruins: Image and Object in Making Unwearable Clothing
79–94	43.2	Watson, Keri W. Parody as Political Tool in Patricia Cronin's Memorial to a Marriage
35–50	43.3	Zebuhr, Laura Sounding Walden
57-72	43.1	Zimmerman, Brett Phrenological Allegory in Poe's "The Fall of the House of Usher"

